

PORTRAIT OF WAYNE SHORTER

MOVEMENT #1: FOOTPRINTS

BY KEVIN KAVELLETTE
 CREDIT: WAYNE SHORTER

Musical score for **Portrait of Wayne Shorter - Movement #1: Footprints**. The score is written for a vocal ensemble and piano.

Ensemble: Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax 2 (Bass), Baritone Sax, Bass Sax.

Key Signature: Two sharps (F# and C#).
Time Signature: 4/4.

Section A (Measures 35-40):

- Soprano Sax:** Melodic line starting on G4, moving up stepwise to B4, then down to A4. Dynamics: *p*.
- Alto Sax:** Melodic line starting on E4, moving up stepwise to G4, then down to F4. Dynamics: *p*.
- Tenor Sax 1:** Melodic line starting on D4, moving up stepwise to F4, then down to E4. Dynamics: *p*.
- Tenor Sax 2:** Melodic line starting on C4, moving up stepwise to E4, then down to D4. Dynamics: *p*.
- Baritone Sax 2 (Bass):** Bass line starting on G2, moving up stepwise to B2, then down to A2. Dynamics: *mf*.
- Baritone Sax:** Bass line starting on E2, moving up stepwise to G2, then down to F2. Dynamics: *p*.
- Bass Sax:** Bass line starting on D2, moving up stepwise to F2, then down to E2. Dynamics: *mf*.

Section B (Measures 41-46):

- Soprano Sax:** Melodic line starting on G4, moving up stepwise to B4, then down to A4. Dynamics: *pp*.
- Alto Sax:** Melodic line starting on E4, moving up stepwise to G4, then down to F4. Dynamics: *pp*.
- Tenor Sax 1:** Melodic line starting on D4, moving up stepwise to F4, then down to E4. Dynamics: *pp*.
- Tenor Sax 2:** Melodic line starting on C4, moving up stepwise to E4, then down to D4. Dynamics: *pp*.
- Baritone Sax 2 (Bass):** Bass line starting on G2, moving up stepwise to B2, then down to A2. Dynamics: *mf*.
- Baritone Sax:** Bass line starting on E2, moving up stepwise to G2, then down to F2. Dynamics: *p*.
- Bass Sax:** Bass line starting on D2, moving up stepwise to F2, then down to E2. Dynamics: *mf*.

The score includes dynamic markings (*p*, *mf*, *pp*) and articulation marks (accents) throughout.