

10:30 AM
(CPAC 170)

The Distance Between my Fingers and Yours (2024)

Gracie Fagan (2000)

Tributary (2024/2025) — world premiere

Abby Kellems (b. 1998)

Joel Ferst, saxophone(s)

10:40 AM
(Recital Hall)

Time Unfolding (2024) — consortium premiere

Alexandra Gardner (b. 1967)

I. Abundance Ratio

II. Infrared

III. Metallicity

Olivia Phaneuf, alto saxophone
Hanah Charbonneau, piano

10:40 AM
(Thorsen Hall CPAC 127)

Upper West Stomp (2015)

Will Healy (b. 1990)

Portrait of Wayne Shorter (2023) — world premiere

Wayne Shorter (1933-2023)
arr. Kevin Ravellette (b. 2002)

I. Footprints

II. Lost

III. Infant Eyes

IV. Yes Or No

University of Arizona Saxophone Ensemble

George Rosas, soprano saxophone

Jaxson Archer, soprano saxophone

Sam Egan, alto saxophone

Ricky Li, alto saxophone

Ivanna Zuniga, tenor saxophone

Daniel Reyes, tenor saxophone

Kevin Ravellette, tenor saxophone

Joseph Rader, baritone saxophone

Ethan Luker, baritone saxophone

11:00 AM
(Recital Hall)

Lilac Tears (2022)

Jenn(ifer) Jolley (b. 1981)

Overflow (2022)

Karalyn Schubring (b. 1999)

Colin Ward, soprano/alto saxophones